

Registration

first name

surname

date of birth

nationality

postcode

city of residence

street/road

e-mail

telephone

profession

Registration is only complete on receipt of your registration deposit of € 60,- or complete prepaid fees. In case of factious hindering after registration you will be liable for 20% of the course fees.

date

signature

Please send to:
Friederike Liebenwein
Hietzinger Hauptstraße 148/1/3
A-1130 Vienna
Tel./Fax +43-(0)1-877 09 93
f.liebenwein@aon.at

Tutors

Eva Lajko, Saarbrücken

Studied at the Konservatorium Wien, certificated dance educator in the Chladek®-system. Active as a freelance dancer, choreographer and musician in Germany. Foundation member of the MUSikTANz Theater MUTANTH. Teaches children and adults in the Chladek®-system as well as the seminary serial 5 elements in movement. Head of the Part-time study in the Chladek®-system.

Joanna Philippopoulou, Athens

Studied at the academy of music and performing arts in Vienna under Prof. Chladek. Dancer in the company Chorika, founded by Zouzou Nicoloudi. Many performances in Greece as well as internationally. Soloist for dance reconstructions of Rosalia Chladek. Tutor at the state school for dance education in Athens.

Ingrid Giel MA, Vienna

Studied rhythmic education, piano and chamber music in Berlin. Qualified in dance education at the academy of music under Prof. Chladek in Vienna. Head of the rhythmic department at the Hochschule für Musik und darstellende Kunst Wien for 12 years. Studied and practised expressive therapy in the USA. Lectured for 12 years at the Konservatorium Wien. 1995-2009 head of the Part-time study in the Chladek®-system. Conducts master classes in the Chladek®-system in several european countries. President of the IGRC-Internationale Gesellschaft Rosalia Chladek.

Andrea von der Emde, Vienna

Studied physiotherapy in Stuttgart. Qualified as dance educator in the Chladek®-system at the Konservatorium Wien. Qualified as a Franklin movement teacher. Working as a physiotherapist in the fields of psychosomatics and orthopedics. Teaches children and adults in dance and movement.

Ute Bühler, Wiesbaden

Studied with Else Lang in Cologne, with Prof. Chladek in Strasbourg and at the Franklin-Institute in Uster. Active as freelance dancer and choreographer in Germany as well as internationally. Director of the dance studio tanzraum-ute-bühler where she teaches children and adults in the Chladek®-system. (www.tanzraum-ute-buehler.de)

Pia Brocza, Vienna

Studied at the Konservatorium Wien, qualified as dance educator in the Chladek®-system. Studied elementary music at the university for music and performing arts Vienna. Artistic director and dancer of the «Tantz-Art» ensemble, historical dance from 16th to 19th century. Works in several dance theatre projects. Teaches Chladek®-technique, dance improvisation, Baroque and Renaissance dance at the Konservatorium Wien, the university for music and in the chladek.tanz.raum. Music school management and folklore in Lower Austria.

Martina Haager, Vienna

Studied at the Konservatorium Wien, qualified as dance educator in the Chladek®-system. Artistic director and choreographer at motionworX (www.motionworx.org). Ensemble member and guest choreographer of the dance company homunculus. Teaches youth and adults in the Chladek®-system. Guest tutor at the Konservatorium Wien University. Tutor at the drama school Krauss, Vienna. Manager of the IGRC - Internationale Gesellschaft Rosalia Chladek.

Gisa Schafzahl, Vienna

Studied at the Konservatorium Wien, qualified as dance educator in the Chladek®-system. Educated at the ballet academy at the opera in Graz. Former ensemble member of the dance company homunculus. Works as a dancer, performer and actress internationally. Head of the dance section at the music school Donauland. Teaches dance and voice training for all ages, as well as expansive training for teachers.

Betka Fislova, Vienna

Studied at the Konservatorium Wien, qualified as dance educator in the Chladek®-system. Dance education at the Isola Danza in Venice. Ensemble member of the dance company homunculus. Works as a dancer and performer in Austria and internationally. Guest tutor at the Konservatorium Wien University. Teaches children and adults in the Chladek®-system as well as tango argentino. Personal trainer for yoga, Pilates and dance.

Representatives of the Internationale Gesellschaft Rosalia Chladek (IGRC)

www.rosalia-chladek.at

Associations Rosalia Chladek (ARC) in

Germany

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IGRC President/Information

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Rosalia Chladek (1905-1995)
Dancer – Choreographer – Educator

Rosalia Chladek is considered one of the leading pioneers of free dance in the twentieth century [Ausdruckstanz].

Already at the beginning of her career she researched the origins and correlations of body movement from which she developed her dance technique. This technique is recognized by experts worldwide as the Chladek®-system.

The Chladek®-system

- A dance technique which combines body-awareness with love of movement and enhances the quality of movement.
- A movement system based on anatomical and physical laws.
- A method which establishes dance-movement through feeling and discovering.
- A holistic path to artistic dance.

Part-time study for aspiring movement and dance teachers

Director: Eva Lajko

The Chladek®-system offers you:

- a profound understanding of the way movements function in your body
- a differentiated quality of movement
- an observation ability
- artistic sensibility and the ability to express yourself
- an ability to analyse movement
- guidelines for teaching movement

The study program includes instruction in:

- Body technique
- Kinetics
- Movement composition
- Dance-technique
- Dance composition
- Rhythmic education and accompaniment of movement
- Theory and method of the Chladek®-system
- Anatomy and first aid

Group teaching in all cycles, with the possibility of individual coaching. Instructive language: german, with english translation.
 There is no age limit.

The Information course

Gives an insight into the Chladek®-system in body-technique, kinetics, rhythmic education and creative movement for all who wish to become acquainted with the Chladek®-system in one week.

The Part-time study

Stage I	1 st and 2 nd cycle in Vienna / Zurich Saarbrücken and Wiesbaden
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Teaches the practical and theoretical basics of the Chladek®-system. Duration: 2 years each with two weeks in summer, and 4 days in autumn and spring (Interstages) in Vienna, or 9 weekends each cycle in Switzerland (Zurich) or Germany (Saarbrücken and Wiesbaden). Certificate: Practitioner of the basics of the Chladek®-system. This stage is also open to people who would like to pursue it for their own personal development without taking an examination.

Stage II	3 rd and 4 th cycle in Vienna
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Provides a more in-depth study of the practical and theoretical basics of the Chladek®-system. Duration: 2 years each with 3 weeks in summer and 2 Interstages. Certificate: Movement teacher of the basics of the Chladek®-system.

Stage III	5 th and 6 th cycle in Vienna
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Teaches the Chladek®-system Dance Technique. Duration: 1 year in the 5th cycle with 3 weeks in summer and 2 Interstages, and 3 weeks in summer in the 6th cycle. Certificate: Dance Teacher in the basics of the Chladek®-system.

Dates of course

Information and advanced course	Mo 19.- Sa 24.7.10
Registration and beginning	Mo 19.7.10 /8.30 h
End of course	Sa 24.7.10 /12.00h

1 st and 2 nd cycle	Mo 26.7.-Sa 7.8.10
Registration and beginning	Mo 26.7.10 / 8.30h
3 rd and 4 th cycle	Mo 19.7.-Sa 7.8.10
Registration and beginning	Mo 19.7.10/ 8.30h
End of 1 st to 4 th cycle	Sa 7.8.10 ca.18.00h

1 st Interstage	Thurs 28.-Sun 31.10.10
2 nd Interstage	Thurs 28.4.-Sun 1.5.11

Timetable

Part-time study	daily 9-18.00 with breaks
Information and advanced course	daily 9-12.00 and 14.30-17.30

Venue, accommodation/meals

Don Bosco Haus, Sankt Veit-Gasse 25, A-1130 Vienna
 Tel. +43-(0)1-878390, Fax +43-(0)1-87839414
 dbh@donbosco.at

Accommodation	price incl. breakfast/per person		
	single	twin	triple
6 nights	€ 288,-	€ 252,-	€ 216,-
14 nights	€ 616,-	€ 532,-	€ 448,-
21 nights	€ 840,-	€ 714,-	€ 609,-

Its possible to book lunch for €9.50 every day.

If you wish to stay in Don Bosco House, please send in your application as early as possible by post, fax or email direct to Don Bosco House.

course fees early booker rates valid until 1.6.2010

Information course	regular	early booker
	€ 500.-	€ 400.-
Advanced course	regular	early booker
	€ 450.-	€ 360.-
1 st cycle	regular	early booker
	€ 1260.-	€ 1100.-
2 nd cycle	regular	early booker
	€ 1260.-	€ 1100.-
examination fee*	€ 30.-	
3 rd cycle	regular	early booker
	€ 1575.-	€ 1260.-
4 th cycle	regular	early booker
	€ 1575.-	€ 1260.-
examination fee*	€ 80.-	

* = payable in cash

Registration

A written registration before 1.7.2010 plus a deposit of €60,-. Please, transfer the remaining fees before commencement of course. The reduced fees have to be transferred before 1.6.2010. In case of factious hindering after registration you will be liable for 20% of the course fees. Recipient: IGRC, Purpose: Summer 10 or Info 10.
 Bank transfer: UniCredit Bank Austria AG, BLZ: 12000, Account number. 00237615000
 International: IBAN: AT17 1100 0002 3761 5000
 BIC: BKAUATWW
 Participants from Switzerland please pay cash in Vienna.

Insurance is the responsibility of the participants.

Membership ARC At the beginning of your studies you are requested to become a member of the Association Rosalia Chladek in your home country.

Registration

Please cross your desired course:

- Information course** 19. July - 24. July 10
- 1st cycle** 26. July - 7. August 10
- 2nd cycle** 26. July - 7. August 10
- 3rd cycle** 19. July - 7. August 10
- 4th cycle** 19. July - 7. August 10
- Advanced course** 19. July - 24. July 10

For the Information course and the 1st cycle:
 Have you already worked in the Chladek®-system?

no / yes

Information course in the year _____

Weekend course in _____

Other _____

I am a member of the ARC in _____

I wish to become a member of the ARC in _____

Comments _____

End of course Performance

Saturday 7.8.2010, 4 p.m.
 Assembly Hall Don Bosco House